

All virtual classes use the Zoom video platform. A link to the class will be emailed to you 24 to 48 hours before the first day of the class. Follow the instructions in the email to connect. To allow for a better class experience, use a device that offers video and audio capabilities. If you have difficulty connecting, please call us, 719-955-3400, for help.

Class Name	Description	Instructor	Date	Day	Time
<b>Corelli's Mandolin</b>	Extravagant, inventive, emotionally sweeping, Corelli's Mandolin is the story of a timeless place that one day wakes up to find itself in the jaws of history. The place is the Greek island of Cephallonia, where gods once dabbled in the affairs of men and the local saint periodically rises from his sarcophagus to cure the mad. Then the tide of World War II rolls onto the island's shores in the form of the conquering Italian army.	Ensch	January 7-28	F	3-4
<b>Anxious People</b>	Anxious People "captures the messy essence of being human.... It's clever and affecting, as likely to make you laugh out loud as it is to make you cry" (The Washington Post). This "endlessly entertaining mood-booster" (Real Simple) is proof that the enduring power of friendship, forgiveness, and hope can save us - even in the most anxious of times. Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world.	Ensch	February 4-25	F	3-4

**Humana**

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<b>Animal, Vegetable, Miracle</b>	Part memoir and part journalistic investigation, <i>Animal, Vegetable, Miracle</i> makes a case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. When Barbara Kingsolver and her family move from suburban Arizona to rural Appalachia, they take on a new challenge: to spend a year on a locally-produced diet, paying close attention to the provenance of all they consume. <i>Animal, Vegetable, Miracle</i> follows the family through the first year of their experiment. They find themselves eager to move away from the typical food scenario of American families: a refrigerator packed with processed, factory-farmed foods transported long distances using nonrenewable fuels. In their search for another way to eat and live, they begin to recover what Kingsolver considers our nation's lost appreciation for farms and the natural processes of food production. The environmental costs are also high, and the nutritional sacrifice is undeniable: on our modern industrial food supply, Americans are now raising the first generation of children to have a shorter life expectancy than their parents.	Ensch	March 4-25	F	3-4
					
<b>Refuge</b>	In the spring of 1983 Terry Tempest Williams learned that her mother was dying of cancer. That same season, The Great Salt Lake began to rise to record heights, threatening the Bear River Migratory Bird Refuge and the herons, owls, and snowy egrets that Williams, a poet and naturalist, had come to gauge her life by. One event was nature at its most random, the other a by-product of rogue technology: Terry's mother, and Terry herself, had been exposed to the fallout of atomic bomb tests in the 1950s. As it interweaves these narratives of dying and accommodation, <i>Refuge</i> transforms tragedy into a document of renewal and spiritual grace, resulting in a work that has become a classic.	Ensch	April 1-22	F	3-4
					