

Class Name	Description	Instructor	Date	Day	Time	Cost
<b>Painting the Four Seasons in Watercolor</b>	Artists are keenly aware of how focal colors convey seasonal changes in their landscape paintings. But are you giving as much attention to the secondary and harmonious color shifts? Have you considered seasonal changes and how they affect the colors of shadows? We will be painting all of the seasons to explore the changes.	Bustamante	Aug. 26–Oct. 7	M	1–3	\$53
<b>The Process of Painting Large Watercolors: Session #1</b>	Mistakes while painting a large format watercolor are not only a waste of materials—costly big sheets of paper and a lot more paint—but also the expense of our time. This class focuses on the correct process of scaling up. This class will produce two large watercolors.	Bustamante	Aug. 26–Oct. 7	M	9:30–11:30	\$53
<b>Gemstone Faceting</b>	Students will learn to cut and polish transparent gemstones. Learn a variety of cuts and shapes. The meet point method will be taught. Up to 2 additional students with their own equipment.	Massie-Quin	Aug.27–Oct. 8 Oct.22–Dec. 3	T T	1–3:30 1–3:30	\$47 \$47
<b>Watercolor for the Absolute Beginner: Session #1</b>	Learn watercolor painting in a unique, simple-to-understand, innovative way. All the watercolor rules are covered along with the three weights of water-to-pigment ratios. This fun class is great for newbies or for the returning watercolorist. <b>No class Tuesday, September 3.</b>	Bustamante	Aug. 27–Oct. 1	T	9:30–11:30	\$47
<b>Introduction to Pastels</b>	Learn the techniques of the most ancient of art media. Create simple yet dynamic compositions, and add another skill to your artistic repertoire!	Marquis	Aug. 27–Oct. 1	T	1–3	\$53
<b>Alla Prima</b>	"Alla prima" is Italian for "at first attempt." It's about keen observation and making every stroke count. You will learn the joy and skills of creating a finished painting in 90 minutes! Choice of medium is up to the artist. Challenge accepted!	Marquis	Aug. 28–Oct. 2	W	1–3	\$53
<b>Abstract Watercolor Landscapes: Session #1</b>	This class will break down landscapes into the simplest shapes. Challenge yourself with the use of color to depict mood, value to interpret aerial perspective, and shape to convey grandeur, and paint like a free-spirited artist. Special attention will be paid to composition with a high degree of independence while maintaining visual references to the landscape.	Bustamante	Aug. 29–Oct. 10	Th	9:30–11:30	\$53
<b>Fundamentals of Drawing</b>	Learn the basic skills of drawing in a relaxed and fun atmosphere! Drawing is the basis of all of the visual arts. This class will give you a good foundation to branch out into other art media.	Marquis	Aug. 29–Oct. 3	Th	9:30–11:30	\$53
<b>Colorado Landscape Painting</b>	In this class you will learn strategies and add to your skill set for creating and capturing Colorado's varied and spectacular landscape.	Marquis	Aug. 29–Oct. 3	Th	1–3	\$53
<b>Finish Your Work</b>	Special times set aside to finish those projects that have been bothering you! Bring in your unfinished art and get some helpful pointers from an instructor!	Marquis	Aug. 30–Oct. 4	F	9–11	\$53
<b>Chair Caning</b>	Bring an antique chair and restore the caning using time-honored techniques and patterns. Bring your chair and a notebook.	Hughes	Sept. 3–Oct. 15 Oct. 29–Dec. 10	T T	8:30–12 8:30–12	\$48 \$48
<b>Beginning Sewing</b>	Ever wanted to learn the basics of sewing or need a little a refresher course? Bring in your own sewing machine or use one of the center's. We will discuss machine functions, pattern types, reading patterns, making personal adjustments and more! We will complete three projects. Class supplies will be discussed in the first class.	Dowling	Sept. 4–Oct. 16	W	1–3	\$45
<b>Fitting a Pattern to Your Body</b>	Take this class to learn techniques to make a pattern that actually fits your body and makes the design look better on you. By the end of this class you will know how to make a body mannequin that is actually a mold of your own body!	Dowling	Sept.4–Oct. 2	W	9–12	\$50
<b>Sewing for the Novice</b>	Continuation of the beginning sewing class or if you need to dust off the cobwebs from sewing in years past. We will cover straight stitch, reinforcing seams, top stitch, button holes, zippers and more! At the end of these 7 weeks you will have completed three projects! Class supplies will be discussed in the first class.	Dowling	Sept. 5–Oct. 17	Th	9–12	\$55
<b>Tie Dying Workshop</b>	Come learn to Tie Dye! Bring an item that is 100% cotton and has been washed without fabric softener for best results. Synthetic fibers will not work with the dye. Two projects will be completed in class and colors provided.	Baldo	September 16 November 20	M W	1–3 1–3	\$25 \$25
<b>Quilt Block Magic</b>	Calling all quilters, wannabe quilters and used-to-be quilters! Whether you want to quilt, can quilt or need a refresher this class is for you! We will cover the basics of designing and piecing together quilt blocks. With all of the patterns out there, we are sure you will find one as unique as you are!	Ross	Sept. 17–Oct. 1	T	1–3	\$33

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<b>History of Man Through Fabric</b>	Learn about the history of man and fabric, covering both natural and man-made fibers. Individual fabrics will be discussed, what they've been used for, as well as what we can do with them now!	Dowling	Oct. 3-Oct. 17	Th	1-4	\$5
<b>Woodcarving</b>	Learn to carve Christmas ornaments for beginner and intermediate carvers. These could be unique, one-of-a-kind Christmas gifts! All supplies except tools are provided.	Noble	Oct.7-Oct. 28	M	9-11:30	\$60
<b>The Process of Painting Large Watercolors: Session #2</b>	Mistakes while painting a large format watercolor painting are not only a waste of the materials, the cost of using bigger sheets of watercolor paper and a lot more paint but of the greatest expenses our time. This class focuses on the correct process of how to scale up. This class produce two large watercolors.	Bustamante	Oct. 21-Nov. 18	M	9:30-11:30	\$47
<b>Converting Other Media into Watercolors</b>	This class could be called a media translation class. We will take interesting paintings and, with step-by-step instruction, convert them into classic watercolors. By painting similar values, hues and proportions, dramatic likeness can be achieved. <b>No class Monday, November 25.</b>	Bustamante	Oct. 21-Dec. 2	M	1-3	\$53
<b>Watercolor for the Absolute Beginner: Session #2</b>	This class will enable you to learn watercolor painting in a unique, simple to understand and innovative way. All the watercolor rules are covered along with the three weights of water to pigment ratios. This fun class is great for newbies to watercolor painting or for those returning watercolorist after putting down your brushes.	Bustamante	Oct. 22-Nov. 19	T	9:30-11:30	\$47
<b>Watercolor Techniques</b>	Hone your watercolor skills and learn new creative techniques. We will focus on water control and other strategies to help you get the most impact from your color.	Marquis	Oct. 24-Dec. 5	Th	1-3	\$53
<b>Miniatures &amp; Greeting Cards</b>	Just in time for the holiday season! Step-by-step lessons to help you create small works of art and greeting cards that make great gifts.	Marquis	Oct. 22-Nov. 26	T	1-3	\$53
<b>Beginner &amp; Intermediate Painting with Acrylics</b>	Acrylics are the most versatile and exciting medium for beginner painters. This class includes weekly demonstrations on materials, color mixing, subject selection and more. Supply list is available at the Front Desk.	Schmitz	Oct. 22-Nov. 26	T	1-3	\$53
<b>Abstraction to Impressionism with Acrylics</b>	By popular request! Explore a variety of painting methods in acrylics from impressionism to abstraction. Supply list is available at the Front Desk.	Schmitz	Oct. 23-Nov. 27	W	1-3	\$53
<b>Oil Painting Made Easy</b>	Improve your ability to capture on canvas proper shapes, values, perspective color tones and edges. Learn advanced color mixing, glazing and scumbling. Individual attention allows each student to advance at his/her own pace. Supply list is available at the Front Desk.	DeFrancesco	Oct. 23-Nov. 13	W	12-2:30	\$47
<b>Abstract Watercolor Landscapes: Session #2</b>	This class will breakdown landscapes into the most simple shapes. With the use of color to depict mood, value to interpret aerial perspective, and shape to convey grandeur. Special attention will be paid to composition with high degree of independence while maintaining visual references to the landscape.	Bustamante	Oct. 24-Nov. 21	Th	9:30-11:30	\$47
<b>Intermediate Drawing</b>	Advance your drawing techniques through a variety of lessons and exercises as you discover and build upon the fundamentals of drawing in this fun and exciting course.	Marquis	Oct. 24-Dec. 5	Th	9:30-11:30	\$53
<b>Finish Your Work</b>	Special times set aside to finish those projects that have been bothering you! Bring in your unfinished art and get some helpful pointers from an instructor!	Marquis	Oct. 25-Nov. 29	F	9-11	\$53
<b>Mending Without a Sewing Machine</b>	Learn to mend using hand stitches that do the correct repairs to your garments, upholstery and other items. We will discuss repairing bottom holes, tools used to fix tears and seam separation and even how to fix a zipper without a sewing machine. Instructor will provide hand stitching practice kit.	Dowling	Oct. 31-Nov. 21	Th	9-12	\$35
<b>Pyrography</b>	Pyrography is the art of wood burning. Learn this unique craft as you make a Christmas scene on Baltic birch wood. Bring your wood burning tools; some tools are available to borrow if you do not have your own. Materials provided.	Noble	Nov. 4-Nov. 25	M	9-11:30	\$60
<b>Make a Vintage Hat</b>	Have fun making men or women's vintage hats from the 30's to the 60's. The instructor has lots of patterns to choose from or bring your own. Many hats can be completed in a day. Class supplies will be discussed at the first class.	Dowling	Nov. 20-Dec. 4	W	9-12	\$25