

ART

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Class Name	Description	Instructor	Date	Day	Time	Cost
Gem Stone Faceting	Students will learn to cut and polish transparent gemstones. Learn a variety of cuts and shapes. The meet point method will be taught. Up to 2 additional students with their own equipment.	Massie / Quinn	Jan. 4 - Feb. 15	T	1-3:30	\$47
Oil Painting & Understanding the Process	Understanding the technical aspects of the process of painting in this medium. This class is for two kinds of students, those who are brand new to oil painting and for those students that might have gaps in their understanding of oil painting from informal teaching, multiple methods, or teachers, or learned how to paint from watching YouTube Videos. Knowing the do's and don'ts frees the student to derive true joy in the process of this traditional centuries-old discipline. The goal of process painting is the creative act itself, without concern for talent, skill, or accomplishment.	Bustamante	Jan. 3 - Jan. 31	M	9-11	\$47
"Glaze Only" Oil Painting	"Glazing Only" oil painting is a painting method. So why Glaze Only? This modern, ingenious technique is used to, building detail, optically adjust or change colors in a very unique way. This two-stage, extremely simple oil painting method completes an oil painting in an unbelievably short time. If you are new to oils or just want to upgrade your acrylic paintings game, where time sensitivity is a concern. Please note that you will need one tube of both white and black acrylic paint in addition to all your normal oil painting supplies.	Bustamante	Jan. 3 - Jan. 31	M	1-3	\$47
Alla Prima Watercolor	Alla prima 'at first attempt' refers to a wet-on-wet approach whereby wet paint is applied to the paper or previous layers of still-wet paint, in a single sitting. That makes edges the main focus of this style of painting: soft, blended ones contrasted with those sharply defined. However, being able to control these edges and the way the paint mixes requires the preparation of colors and decisive handling of the material. AKA 'Direct painting' is a must understand, for the practice of 'Plein Air'.	Bustamante	Jan. 4 - Feb. 1	T	9-11	\$47
Watercolor Impressionism	Impressionist artists construct their paintings with freely brushed colors that take precedence over lines and contours. Typically painted scenes are of modern life and outdoor scenes. Impressionists find that they can capture the momentary and transient effects of sunlight by painting short, thicker strokes of paint that quickly capture a subject's essence the brush stroke is manipulated spontaneously to produce bold colorful effects. Typically, visual effects are prized instead of details and the use of short, "broken" brush strokes of mixed and unmixed color to achieve an effect of intense color vibration.	Bustamante	Jan. 4 - Feb. 1	T	1-3	\$47
Caturing Winter in Watercolor	Embrace the cool beauty that is Winter with this watercolor painting class. This is a class designed for students with a heavy emphasis on the cool skies, glittering snow scene. This experimental class will teach in the mediums of PASTEL, Gouache, and Watercolor the medium choice is up to the student. Composition, Basic Color Theory, and most importantly Value will take center stage. Specific techniques will be addressed to help students make good decisions and work through the process of painting in their chosen medium. Bring your Camera, Smart Phone, or iPad to take pictures of the reference photos for painting or the lessons presented in slide form that is used to learn from that week.	Bustamante	Jan. 5 - Feb. 2	W	1-3	\$47
Figure Drawing	Learn the art of drawing the human figure! We will work with different images and learn techniques from observing both nude and clothed photos.	Marquis	Jan. 7 - Feb. 11	F	9-11	\$53
Painting on Fabric	Back by popular demand! Learn the techniques for painting on various materials; everything from cotton t-shirts to tapestries. Come create wearable works of art!	Marquis	Jan. 6 - Feb. 10	Th	9-11	\$53
Beginning Cartooning	Ever wonder how they did that? Join us to learn a few tricks of the trade with this fun and light hearted class. Techniques will include line, expression, and use of value and color.	Marquis	Jan. 6 - Feb. 10	Th	1-3	\$53
Landscape Moods	In this class you will learn how to paint and draw landscapes that successfully evoke moods and feelings. We will let color, value and line take center stage!	Marquis	Jan. 4 - Feb. 8	T	1-3	\$53
Pyrography	Learn the art of pyrography, the art or technique of decorating wood by burning a design on the surface with a heated metallic point. Learn to select your pattern and combine woodcarving and pyrography to create your one-of-a-kind creation. Class fee includes materials. **You need your own woodburner**	Noble	Jan.10 - Jan. 31	M	9-11:30	\$60

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Class Name	Description	Instructor	Date	Date	Times	Cost
Beginning Sewing	Learn how to do basic sewing and reading instructions. Bring your own machine or use one of ours. Three projects will be completed. Whether you are brand new to sewing or looking to get back into it, this class is for you! We will cover, learning your machine, measuring, laying out your fabric and pattern, marking tools, and more! We will discuss all supplies needed at the first class.	Dowling	Jan 6 - Feb. 17	Th	9-12	\$43
Oil Painting & Understanding the Process	Understanding the technical aspects of the process of painting in this medium. This class is for two kinds of students, those who are brand new to oil painting and for those students that might have gaps in their understanding of oil painting from informal teaching, multiple methods, or teachers, or learned how to paint from watching YouTube Videos. The goal of process painting is the creative act itself, without concern for talent, skill, or accomplishment.	Bustamante	Feb. 28 - Mar. 28	M	9-11	\$47
"Glaze Only" Oil Painting	"Glazing Only" oil painting is a painting method. So why Glaze Only? This modern, ingenious technique is used to, building detail, optically adjust or change colors in a very unique way. This two-stage, extremely simple oil painting method completes an oil painting in an unbelievably short time. Please note that you will need one tube of both white and black acrylic paint in addition to all your normal oil painting supplies.	Bustamante	Feb. 28 - Mar. 28	M	1-3	\$47
Gem Stone Faceting	Students will learn to cut and polish transparent gemstones. Learn a variety of cuts and shapes. The meet point method will be taught. Up to 2 additional students with their own equipment.	Massie / Quinn	Mar. 1 - Apr. 12	T	1-3:30	\$47
Alla Prima Watercolor	Alla prima 'at first attempt' refers to a wet-on-wet approach whereby wet paint is applied to the paper or previous layers of still-wet paint, in a single sitting. That makes edges the main focus of this style of painting: soft, blended ones contrasted with those sharply defined. However, being able to control these edges and the way the paint mixes requires the preparation of colors and decisive handling of the material. AKA 'Direct painting' is a must understand, for the practice of 'Plein Air'.	Bustamante	Mar. 1 - Mar. 29	T	9-11	\$47
Watercolor Impressionism	Impressionist artists construct their paintings with freely brushed colors that take precedence over lines and contours. Typically painted scenes are of modern life and outdoor scenes. Impressionists find that they can capture the momentary and transient effects of sunlight by painting short, thicker strokes of paint that quickly capture a subject's essence the brush stroke is manipulated spontaneously to produce bold colorful effects. Typically, visual effects are prized instead of details and the use of short, "broken" brush strokes of mixed and unmixed color to achieve an effect of intense color vibration.	Bustamante	Mar. 1 - Mar. 29	T	1-3	\$47
Caturing Winter in Watercolor	Embrace the cool beauty that is Winter with this watercolor painting class. This is a class designed for students with a heavy emphasis on the cool skies, glittering snow scene. This experimental class will teach in the mediums of PASTEL, Gouache, and Watercolor the medium choice is up to the student. Bring your Camera, Smart Phone, or iPad to take pictures of the reference photos for painting or the lessons presented in slide form that is used to learn from that week.	Bustamante	Mar. 2 - Mar. 30	W	1-3	\$47
Techniques & Subjects of Southwest Art	In this class we will explore the dynamics of the traditional American art school. Techniques and color will be stressed to add authenticity to your work. Join us and learn something new!	Marquis	Mar. 25 - Apr. 22	F	9-11	\$47
Drawing with Da Vinci	Let's dive into classical Renaissance techniques and materials of drawing.	Marquis	Mar. 24 - Apr. 21	Th	9-11	\$47
Magical Ink	This class will examine the materials and techniques of working with this dramatic art. Pen and brush techniques will be stressed.	Marquis	Mar. 24 - Apr. 21	Th	1-3	\$47
Advanced Portraiture	We will concentrate on creating likeness and emotion in portraits. Join the fun and creative atmosphere of this class, it will be both challenging and rewarding!	Marquis	Mar. 22 - Apr. 19	T	1-3	\$47
Woodcarving	Learn the art of woodcarving! This is a beginner and intermediate skill level class. Materials provided, please bring your own carving tools.	Noble	Mar. 7 - Mar. 28	M	9-11:30	\$60
Intermediate Sewing	Let's make a shirt! Learn more advanced pattern adjustments, pockets, different collars and attaching sleeves. We will discuss supplies the first day of class. This class is for someone who already knows how to read a pattern, sew and cut fabric.	Dowling	Mar. 7 - Apr. 18	M	9-12:30	\$43